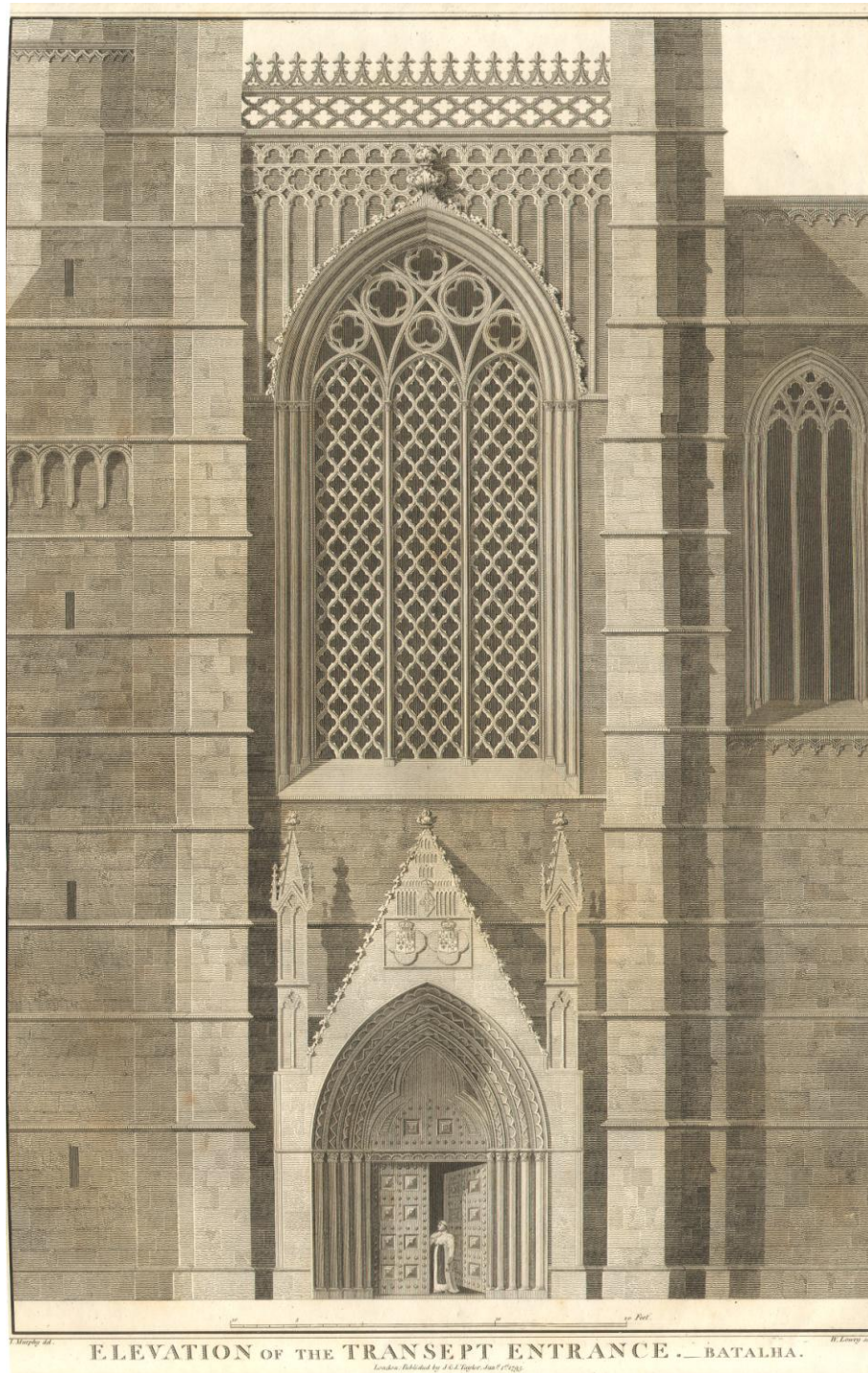


Helpful topics during one's visit



Tópicos a abordar:

Arriving at the monastery, facing the main entrance (in front of the Monastery, depicting images of the apostles)

- Historical introduction
- The religious order that lived in the Monastery (Dominicans)
- Architecture
- Portal
- The need for silence within the Monastery / Rules of conduct

Entering the Church:

- Characteristics (Verticality, vaults, ogive arches, stained glass etc.)
- The Gothic style
- The role of the building in the life of the Dominican Friars

The Founder's Chapel to the left:

- The Royal Pantheon / place of worship
- The Founding Kings and the Influence of the English
- Architecture
- The kings buried there
- The addition of three further tombs during the restoration in the 19th century

Back to the Church, the entrance to the Royal Cloister or Cloister of King João I, at the end to the right:

- What a Cloister is and what it was for
- Architecture (the Manueline embellishments to the arches)
- Preparing for a visit to the Chapter House, where silence is requested and it is asked that any explaining be done outside, clarifying any doubts before entering.

Explaining the Chapter House:

- The friars' meeting room / Dominican life
- Architecture related to the vault and the story of the Legend of the Vault, by Alexandre Herculano (optional)
- The Stained Glass
- The Unknown Soldier
- The Christ of the Trenches / the call of duty to the Motherland
- If possible, seeing the "Changing of the Guard", every hour at the hour.

Then exiting towards the Friars' cellar, on the right:

- The space where the Old Dormitory used to be found
- The last time it was used as a Cellar

On exiting through the small door (in the centre of the room's wall) and returning to the Cloister, take a moment to appreciate the view towards the northern wing of the Church with its Gothic embellishments, generally worthy of study.

At the end, the fountain, also more correctly known as the washbasin:

- Its usage (tonsure, washing of the hands and face, etc.)
- How it worked

Museum of offerings to the Unknown Soldier:

- The old refectory
- The Dominican lifestyle (meals / eating habits, etc.)
- The representation of Christ of the Trenches

Leaving, on the left, by way of the corridor that leads to the second cloister (the Cloister of King Afonso V) with the gift shop:

- The old kitchen

Leaving, on the left, the Cloister of King Afonso V:

- Explaining the architecture (late Gothic)
- Differences from the first cloister
- The upper floor (the old cells)
- The lower floor (other storage compartments, etc.)

Leaving the Cloister in direction of the street, and to the right, the Unfinished Chapels:

- Describing the space as the pantheon for King Duarte
- The different phases (including the Renaissance – on the upper balcony)
- The reason why construction was never finished

End of visit.